

AGAINST VIOLENCE IN LUC BESSON'S *THE LADY* MOVIE (2012) :

AN INDIVIDUAL PSYCHOLOGICAL APPROACH

PUBLICATION ARTICLE



by

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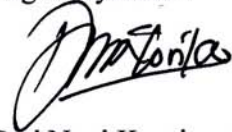
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ABSTRACT

DWI NOVI KURNAWATI, A. 320. 100 015 AGAINST VIOLENCE IN LUC BESSON “*THE LADY*” MOVIE (2012) : AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.

The research investigates how the major character struggles to against violence in Luc Besson “The Lady” movie. Therefore, the study analyzes the movie in terms of its structural elements and based on the individual psychological approach. The object of the study is the personality of the major character of Aung San Suu Kyi. The data sources are literary data. Those are divided in two categories, primary data sources and secondary data sources. The primary data source is the movie itself. The secondary data sources are the other sources related to the movie. The method of data collection of the study is library research. The technique of data analysis is descriptive analysis. The outcome of the study shows that the struggle to against violence is the reflection of the woman trying to motivate, inspiration and free the Burma’s people from the political violence for the democracy. The author wants to describe how woman have many efforts to save her mother land, it is showed that not just the man who can do it but woman also can do it.

Key answer: Against violence, The Lady, Individual Psychological

I. Introduction

Movie is one of the art that usually expressing the experience of life, story of fiction as an entertainment to the people. Movie usually storied about love, life, politic, violence etc. According to Bordieu as quoted by Kathie Njanie (2007:2), symbolic violence is violence wielded with tacit complicity between its victims and its agents, insofar as both remain unconscious of submitting to or welding it.

The Lady is a French-English co-production is directed by Luc Besson, starring by Michelle Yeoh as Aung San Suu Kyi and David Thewlis as her husband. Yeoh describes the film as “an incredible love story” against the

background of “political turmoil”. As the result, this movie named as an extraordinary story of love between her deceased husband Michael Aris and a woman sacrifices her personal happiness for her people.

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The Lady is a story about woman who had a struggle in the democratic freedom. The movie begin in 1947 when Aung San Suu Kyi heard the story by her father Aung San. Aung San is one of the General who struggle a democracy for Myanmar/Burma. He was died when he has a negotiation for democratic in Myanmar by the military rebel.

The story is continued with the story of Aung San Suu Kyi in London who have married with Michael Aris and have two sons, Alexander Aris and Kim Aris. At that time, Suu Kyi got the telephone from Myanmar that her mother got the sickness and she must go to there. Arrived in Myanmar, Suu Kyi got the bad situation on politic. The people and the student of Myanmar is claseded by the military to struggle their democracy. All of the people in Myanmar wants Suu Kyi as a leader to fight in struggle of Myanmar Democracy.

This study on *The Lady* is first being conducted. In this thesis due its latest publication, that is in 2012. The writer has researched through local and digital libraries and found none of it in Library of UGM, UNS, UNDIP, UNNES. They have reported zero call on the research *The Lady*. Thus, this study is first ever conducted at least in UMS.

Here, the writer give attention in analyzing Against violence in Luc Besson’s *The Lady* Movie (2012) based on its structural elements and analyzing Against violence in Luc Besson’s *The Lady* Movie (2012) based on the individual psychological approach.

II. Research Method

This is a descriptive research. The against violence of Aung San Suu Kyi in *The Lady* movie is the research to clarify or explain how is is Aung San Suu Kyi struggle the democracy to fight violence in Burma. The data of this research are the movie with tittle *The Lady*. Meanwhile, the data source is the movie itself and other sources that compatible with the movie.

The technique of analyzing data through by several steps: the the first is analyzing the data based on its structural elements. Focus will be paid on the structural analysis of the movie. The second step is analyzing the data based on individual psychological approach. Focus will be paid on the meaning of against violence.

III. Finding and Discussion

In this research finding, the writer analysis some points in order to analyze *The Lady* movie.

1. Analysis the structural element of *The Lady* movie

a. Narrative elements

1) Character

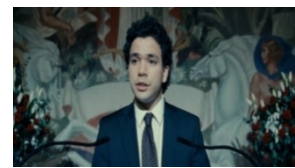
In this movie there are major character and minor character. The major character are Aung San Suu Kyi and Michael Aris. the minor character are Alexander Aris, Kim Aris, Lucinda Philips, and Karma.



Aung San Suu Kyi



Michael Aris



Alexander Aris



Kim Aris



Lucinda Philips



Karma

2) Setting

- Setting of place

- a) Burma; the house of Aung San (in front of the yard, in the bedroom, in the living room, at the hospital, british embassy.
- b) England; the house of Aung San Suu Kyi, at the university, at the hospital.
- Setting of time

There are several setting of times in *The Lady* movie. The first is in 1947, the middle is in 1998 and 1999, and the last time is in 2007.

3) Plot

- a) The beginning

In *The Lady*, the story begins with the tragedy of killing Aung San. After that, the story continued with the Aung San Suu Kyi gets the telephone informing that her mother sick.

- b) The middle

The complication occurred when Aung San Suu Kyi makes a campaign all over Burma. Moreover she gets much voices in the general election.

- c) The end

The end of *The Lady* movie is when Aung San Suu Kyi success in the general election and greased the bad leader in Burma but she lost her husband.

4) Point of view

There are point of view of the movie:

- a) Point of view based on camera shot. This point of view can be found in *The Lady* movie when Aung San Suu Kyi speaks with Michael Aris.
- b) In this movie, it also can be found point of view based on perspective story tellers. This point of view is divided into two types, namely first person and third person. First person in the movie is where a character narrates the story. He or she tells the thought in the monologue.

- c) The third person point of view present the action and dialogue of the characters. In this point of view , a character needs other character to live the action and reactions.

5) Theme

The theme in The Lady movie is “the struggle of the woman to fight face the violence in her mother land”. Starting from loving family of Aung San Suu Kyi in Oxford, England as the major character shows the sociality to create the freedom in democracy.

b. Technical elements

1) Casting

In the casting process it has the purpose to look for the character which is suitable with the story. There are as follows :

1. Michele Yeoh as a Aung San Suu Kyi
2. David Thewlis as a Michael Aris
3. Jonathan Raggett as a Kim Aris
4. Jonathan Woodhouse as a Alexander Aris
5. Susan Wooldridge as a Lucinda Phillips
6. Benedict Wong as Karma

2) Mise-en-scene

(a) Costume and make up

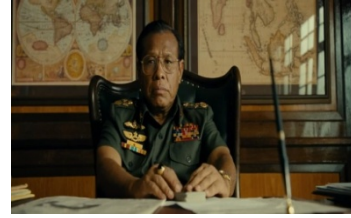
There are formal costume, informal costume, and traditional costume.

(b) Figure expression and movement

In the movie, figure expression and movement are also needed to make the movie more interesting and live. It can be shown from appearances, gesture, and facial expression

(c) Set dressing and prop

Property has the purpose to make the movie more beautiful. The property should cover a many things like photo on the wall, the thing used by the player etc.



Example of set dressing and prop

(d) Lighting

- (1) Quality; there are two kinds of lighting hard lighting and soft lighting.
- (2) Direction; there are five kinds of lighting frontal lighting, side lighting, backlighting, under lighting, and top lighting.
- (3) Source; In *The Lady* movie, the source of lighting are from the lamp, the sun shine, and emergency lamp.
- (4) Color; the color of the lighting in this movie varied. The color are white and yellow.

3) Cinematography

(a) Photographic qualities of the shot

The director should manipulate the shot of the movie, through out the how much light pass the lens, speed of motion, sound, light, and tone. For the example, it is taken from the good lighting in *The Lady* movie.



(b) Framing of the shot

- (1) Camera angle

- Straight on angle



- High angle



- Low angle

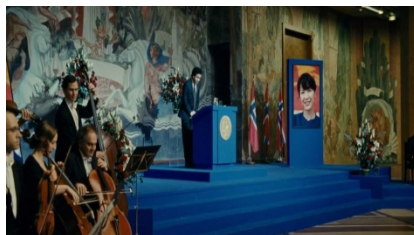


(2) Camera distance

- Extreme long shot



- The long shot



- The medium long shot



(c) Duration of the shot

The Lady movie, it has the running time 135 minutes or 2 hours and 15 minutes.

4) Sound

In The Lady movie, the sound of this movie is so balance between one another. So, the viewer could understand the meaning of sound.

5) Editing

- Axis of action



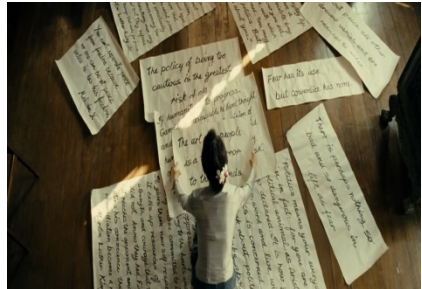
- Establishing shot



- A reverse shot



- Reestablishing shot



- Match on action



- Cross cutting



From this explanation above, we can see that the structural element in the movie is connected to each other to form a whole unity that cannot be separated one from one another. The Lady movie succeeds in bringing the truth of the story.

2. Analysis the psychological approach based on The Lady movie

a. Fictional finalism

Suu Kyi's fiction finalism arises when watching the student who got the accident go away left from the hospital. At that time, the condition in Burma is so dangerous. Many of students got the violence from the soldier. Suu Kyi feels apprehensive with her mother land's condition.

Based on the information above, the writer conclude that Aung San Suu Kyi tries hard to be a better person in all of the problem

b. Inferiority feeling

As a human, Aung San Suu Kyi, the major character in the movie surely has inferiority feeling that should be faced and finished. In the movie, she is an ordinary people who always feel fear, nervous and strong in her life. It can be seen when Aung San Suu Kyi watching the television about the condition of Burma which is in bad condition. Many students have a demo to get the freedom on general election in their country, but they got the opposition and violence from the military outsider. And then, she gets the telephone from Burma and she should go back there.

c. Striving for superiority

Striving for superiority can be found in many ways. For example, when Aung San Suu Kyi wrote the article about her father. Beside as house wife, Suu Kyi loves writing. She interested writing an article of her father "Aung San".

d. Style of life

Aung San Suu Kyi's effort to save her country and her social activity reflected when she had a campaign from one place to another place.

e. Social interest

A good relation of Aung San Suu Kyi also reflected when she has a dialogue with Mr. Gordon to finished the visa of Michael Aris. She hopes that she could stay with her husband. Aung San Suu Kyi is need the helpful from Mr. Gordon to finished the visa for Michael Aris. She wants to meet him in order to get the support in winning her struggle to fight the violence for the democracy.

f. Creative power

Suu Kyi shows her creative power when she face the violence in the hospital. At that time, Suu Kyi is stay in the hospital to accompany her mother. Suddenly, the outside of the hospital have the violence from the soldier to the student who have the demo to the government. Many of student killed and injured in this tragedy.

From her struggle, we know that Aung San Suu Kyi is the best woman activist for the democracy. She makes many of idea and struggle for her beloved country. She is also separates from her family to fight in winning of her dream, although in her heart wants to accompany the family. It is showed that she has a big nationality for the country and sociality for other people.

IV. Conclusion and Suggestion

After analyzing the whole movie and analyzing all the facts dealing with the Aung San Suu Kyi's struggle and his personality, the researcher comes to the conclusion that *The Lady* is the reflection of the woman trying to motivate, inspiration and free the Burma's people from the political violence for the democracy. The author wants to describe how woman have many efforts to save her mother land, it is showed that not just the man who can do it but woman also can do it.

The struggle to get a democracy was done by Aung San Suu Kyi for Burma. Although, she has a family in England, she has a willingness to fight for her mother land. In *The Lady* movie, Luc Besson in the story tells about Aung San Suu Kyi become a woman Politic figure and struggle for her mother land, beside that she also has the big love for her little family.

In *The lady* movie, Aung San Suu Kyi is described as a social person. She never gives up reaching her purpose in her life, and the strong desire in his life is to struggle the democracy for Burmese's citizen. She will do anything although she should be separated with her family.

After drawing the conclusion, the writer would like to try to give suggestion:

The researcher suggest the other researchers to make a deeper research about the story from approaches, for example by analyzing the other topic and other perspective.

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